



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--



## FIRST LANGUAGE KOREAN

0521/22

Paper 2 Writing

May/June 2020

2 hours

You must answer on the question paper.

No additional materials are needed.

### INSTRUCTIONS

- Answer **two** questions, **one** from Section 1 and **one** from Section 2.
- Use a black or dark blue pen. Do **not** use an erasable pen or correction fluid.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 50.
- Each question is worth 25 marks.

### 준수사항

- Section 1에서 **하나**, Section 2에서 **하나**를 골라 **두 문제**에 답하십시오.
- 검은색이나 진한 파란색 펜으로 **쓰십시오**. 수정 가능한 펜이나 수정액을 **사용하지 마십시오**.
- 수험자 성명, 시험 센터 번호와 수험자 번호를 이 페이지 위쪽 해당란에 써 주십시오.
- 각 문항 해당 답안란에 답을 쓰십시오.
- 바코드에는 절대 아무것도 **쓰지 마십시오**.
- 사전은 **사용할 수 없습니다**.

### 유의사항

- 총 50 점이 주어집니다.
- 각 문항당 25 점이 주어집니다.

This document has **12** pages. Blank pages are indicated.

두 가지 주제를 골라 각각 **350–500** 단어로 두 개의 작문을 쓰십시오. 각 작문은 25 점 만점입니다. 이 중 문장력과 정확성은 12 점, 내용과 구성은 13 점입니다. **Section 1**에서 하나, **Section 2**에서 하나를 고르십시오.

## **Section 1**

### 토론과 주장

1 다음 중에서 **하나**를 고르십시오.

- (a) ‘지구 생태계 파괴를 막기 위해 더 이상의 극지방 개발을 중지해야 한다’는 주장에 동의합니까? 반대합니까? 논하십시오.

또는

- (b) 벌금을 낼 때 가난한 사람이나 부유한 사람이나 똑같은 정도의 부담을 느낄 수 있도록 ‘소득에 따라 벌금을 다르게 내는 차등 벌금제를 시행해야 한다’는 주장에 찬성합니까? 반대합니까? 논하십시오.

또는

- (c) 예의 없는 아이의 행동이 다른 사람에게 피해를 주지 않도록 하는 ‘어린이 출입 금지(노키즈 존) 식당이나 카페는 아이와 부모에 대한 또 다른 차별이다’는 주장에 동의합니까? 반대합니까? 자신의 주장을 논하십시오.

또는

- (d) 신념에 따라 군대에 가는 것을 거부하는 ‘양심적 병역거부자의 인권 보장을 위해 처벌 대신 대체 복무를 하도록 해야 한다’는 주장에 동의합니까? 반대합니까? 자신의 주장을 논하십시오.

선택한 문항의 번호를 여기에 쓰십시오: .....

---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

## Section 2 묘사와 서술

**2** 다음 중에서 하나를 고르십시오.

**(a)** ‘명절날 아침’의 풍경을 다양한 감각을 통해 생생하게 묘사하십시오.

또는

**(b)** ‘집 앞 놀이터’의 풍경을 다양한 감각을 통해 생생하게 묘사하십시오.

또는

**(c)** ‘시계’가 중요한 소재가 되는 이야기를 만들어 쓰십시오.

또는

**(d)** ‘아르바이트’를 주제로 이야기를 만들어 쓰십시오.

선택한 문항의 번호를 여기에 쓰십시오: .....

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.