

CAMBRIDGE INTERNATIONAL EXAMINATIONS

**General Certificate of Education Advanced Subsidiary Level
and Advanced Level**

9704/1

OCTOBER/NOVEMBER SESSION 2002

ART & DESIGN

PAPER 1 Controlled Test

15 hours

TIME 15 hours

INSTRUCTIONS TO CANDIDATES

Choose **one** of the options given overleaf. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **two** sheets of paper (four sides) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. Candidates may work on smaller paper if they choose.

Your name, Centre number, candidate number and the question number must be written clearly on the label fixed in the top right hand corner of the front of each piece of paper.

INFORMATION FOR CANDIDATES

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording analysis and 2D and/or 3D development.

Choose **one** of the following questions from any section.

From direct observation and personal experience analyse, record and develop your ideas.

Section A is appropriate for any Area of Study and may be chosen by candidates who prefer an open-ended starting point.

Section B is appropriate for any Area of Study and may be chosen by candidates who prefer a specific starting point.

Section C may be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Shattered
- 2 Up to the minute
- 3 Junctions
- 4 Wilderness
- 5 Overlooking
- 6 Heritage

Section B

- 7 A selection of several contrasting forms chosen from at least **two** of the following:
feathers, stones, nuts, bones, seedpods.
- 8 Cooking pots and pans, and some crockery stacked next to a bowl in which a large-leaved vegetable is being washed.
- 9 The whole or the upper half of a person engaged in craftwork such as weaving, basket-making, pottery or carving.
- 10 A view of a bridge seen from below.
- 11 Interpret the whole or any part of this extract.

Down a slope churned up with the hoofs of mules and ragged with tree-roots there was the river – not more than two feet deep, littered with empty cans and broken bottles. Under a notice which hung on a tree reading, 'It is forbidden to deposit rubbish ...' all the refuse of the village was collected and slid gradually down into the river. When the rains came it would be washed away.

(from 'The Power and The Glory' by Graham Greene)

Section C

- 12 Design four logos, A5 (148 × 210 mm) size, for a bookshop to show customers the look of specialist areas such as Science, History, Industry, Arts and Crafts, Travel, Communications.
- 13 Using motifs researched from wheels and cogs, design a repeat pattern in black and white and two other colours for a furnishing fabric to decorate the offices of a manufacturer of agricultural machinery.
- 14 The managers of a Zoological Park plan to introduce a fresh identity for the dress of employees. Design the livery of male or female staff for **three** of the following functions: guide, keeper, attendant, caterer, gardener.
- 15 STACKAWAY is the name of a firm marketing folding chairs, stools, tables and ladders. Design the packaging for **one** of these items.

Copyright Acknowledgements:

Question 11. © Graham Greene. Extract from '*The Power and the Glory*', by Graham Greene. Published by Penguin Books in association with William Heinemann Limited 1962. Reprinted by permission of David Higham Associates.