

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

www.PapaCambridge.com

June 2003

GCE A AND AS LEVEL

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 9704/01

**ART AND DESIGN
Paper 1 (Controlled Test)**

Page 1	Mark Scheme	Syllabus
	A/AS LEVEL – JUNE 2003	9704

All questions will be marked according to the four Assessment Domains of the Syllabus.

1.	Personal Qualities	25
2.	Manipulative and Analytical Skills	25
3.	Aesthetic Qualities	25
4.	Knowledge and Critical Understanding	<u>25</u>
		100

June 2003

GCE A AND AS LEVEL

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 9704/04

**ART AND DESIGN
Paper 4 (Related Study)**

Page 1	Mark Scheme	Syllabus
	A/AS LEVEL – JUNE 2003	9704

These are intended as a guide only.

Assessment Objectives	Response to Assessment Objectives	Maximum Mark
Personal Qualities	(i), (ii) Development of personal feeling and sensitivity. Articulation of personal views. Independence, initiative and determination to sustain the study from conception to realisation.	25
Manipulative, Artistic and Analytical Skills	(iii), (iv) Ability to research, select and record. Use of media, processes and techniques appropriate to the study.	25
Aesthetic Qualities	(v) Presentation, organisation and coherence. Use of visual and written elements to communicate ideas and intention. Perception of 'visual art' through a chosen theme.	25
Knowledge and Critical Understanding	(vi), (vii) Evaluation and interpretation of information to inform personal views and articulate judgements. Visual and aesthetic judgement. Understanding of cultural context.	25
		Total 100