

MARK SCHEME for the November 2004 question paper

9704 ART AND DESIGN	
9704/01	Paper 1 (Controlled Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2004 question papers for most IGCSE and GCE Advanced Level syllabuses.

Grade thresholds taken for Syllabus 9704 (Art and Design) in the November 2004 examination.

	maximum mark available	minimum mark required for grade:		
		A	B	E
Component 1	100	75	67	37

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down.

NOVEMBER 2004

GCE A/AS LEVEL

<p>MARK SCHEME</p>
<p>MAXIMUM MARK: 100</p>
<p>SYLLABUS/COMPONENT: 9704/01</p> <p>ART AND DESIGN</p> <p>Paper 1 (Controlled Test)</p>

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	GCE AS/A LEVEL – NOVEMBER 2004	

All questions will be marked according to the four Assessment Domains of the Syllabus

1.	Personal Qualities	25
2.	Manipulative and Analytical Skills	25
3.	Aesthetic Qualities	25
4.	Knowledge and Critical Understanding	25
		100

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