

MARK SCHEME for the June 2005 question paper

9704 ART AND DESIGN	
9704/01	Paper 1 (Controlled Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the June 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Grade thresholds for Syllabus 9704 (Art and Design) in the June 2005 examination.

	maximum mark available	minimum mark required for grade:		
		A	B	E
Component 1	100	75	67	37

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down.

June 2005

GCE A/AS LEVEL

MARK SCHEME

MAXIMUM MARK: 100

SYLLABUS/COMPONENT: 9704/01

ART AND DESIGN
Paper 1 (Controlled Test)

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Component 1: Controlled Test Criteria for Assessment

These are intended as a guide only, all work for Component 1 will be marked by CIE.

Assessment Objectives	Response to Assessment Objectives		Maximum Mark
Personal Qualities	i)	Individual, sensitive and creative response to stimulus.	25
	ii)	Independence and confidence in concept and execution.	
Manipulative, Artistic and Analytical Skills	iii)	Selection and control of media, processes and techniques.	25
	iv)	Analysis from direct observation and personal experience.	
Aesthetic Qualities	v)	The recognition of contour, surface, shape, colour/tone, texture, pattern, structure, form and the relationships of forms in space, and their appropriate use.	25
Knowledge and Critical Understanding	vi)	Analysis of the idea, subject or theme chosen; suitability of selection and ability to evaluate and communicate in a systematic way.	25
	vii)	Critical judgement and cultural awareness and appreciation.	
			Total 100