

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

May/June 2006

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. It can be scheduled at any time provided that it is completed no later than 5 June 2006.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

Choose **one** of the following options from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by any candidate, but particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by any candidate, but particularly those who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Barriers
- 2 Watching the watchers
- 3 Out of order
- 4 Reflections
- 5 Focal point
- 6 Legacy

Section B

- 7 A mirror is placed behind a watering can, trowel and some compost on a newspaper. A hanging basket of flowering and trailing plants overlaps the mirror.
- 8 A vacuum cleaner with its attachments is placed against the legs of a chair. A dustpan and brush and a selection of cleaning and polishing items are arranged nearby and on the seat of the chair.
- 9 The whole or the upper half of a person engaged in craftwork, such as sewing, knitting, weaving, pottery, carving or printing.
- 10 A view from inside a vehicle looking towards the dashboard, steering wheel, windows and mirrors.

- 11 Interpret the whole or any part of this extract:

'Karim's market stall was the best in town. Fresh fish of all sizes were displayed to perfection, nestling on ice in their boxes. He also sold vegetables, herbs and fruit from his brother's farm. The queues for his produce started early in the morning; by midday there was little left, giving Karim time to enjoy a glass of mint tea and a honey cake in the cafe behind his stall.'

Section C

- 12 Design the cover of a menu for a coffee shop named **CITADEL**, which specialises in offering freshly baked breads, cakes and pastries.
- 13 From observations of jewellery or other adornments particular to your region, design a repeat pattern for the wrapping paper of a gift shop.
- 14 Design a costume for two performers in a dance extravaganza based on the theme of metamorphosis.
- 15 Using the trade name **REBUS**, design the packaging for a compendium of board games and puzzles.

