

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2006

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. It can be scheduled at any time provided that it is completed no later than 30 November 2006.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

Choose **one** of the following options from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by any candidate, but particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by any candidate, but particularly those who prefer a specific starting point.

Section C may **only** be chosen by candidates who prefer to be offered a specific design brief.

Section A

- 1 Stadium
- 2 Arrivals and departures
- 3 At ease
- 4 Veiled
- 5 Missing link
- 6 Trading places

Section B

- 7 A large fruit, such as a melon or a pineapple, sliced on a plate near to some decorative bowls or woven baskets containing clusters of berries, grapes and bananas; all are placed on a patterned cloth.
- 8 An arrangement of items and tools connected with changing a wheel or repairing a tyre of a car, bicycle or motorcycle.
- 9 A foreshortened view of a reclining person observed either, from the feet looking towards the head or, from the head looking towards the feet. Studies may focus on the whole or the upper half of the model.
- 10 A view of a narrow path or alley between buildings **or** between a building and foliage.

- 11 Interpret the whole or any part of this extract:

'On the edge of the city lay the extempore streets of makeshift buildings where most people and their families lived. Some kept chickens and a mule or a donkey, but their yards were always meticulously tidy, for here meetings, meals and entertainments were held. The white high rise blocks of the city, towering in the distance, made a stark contrast with the ramshackle patterns of the walls, doors, windows and corrugated roofs of the shanties.'

Section C

- 12 Design the front cover (18.5 cm x 13.0 cm) for a DVD of a documentary entitled, **THE LOST CIVILISATION**, produced by a company named **PHOENIX**.
- 13 Design a repeat pattern for a furnishing fabric for the reception area of a college which specialises in offering courses on all aspects of Lens Media.
- 14 Design the costumes for **two** cybernetic or robotic characters for a Science Fiction production.
- 15 Using the trade name **ZABRA**, design the packaging for a company marketing model boats.

