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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Subsidiary Level and Advanced Level

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2006

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have at least three weeks' preparation time. It can be scheduled at any time provided that it is completed no later than 30 November 2006.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of each sheet of paper.

Choose one of the options given overleaf from any of the sections. Your work for this paper may or may not be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and must be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than four sides of paper (two sheets) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each

All questions in this paper carry equal marks.

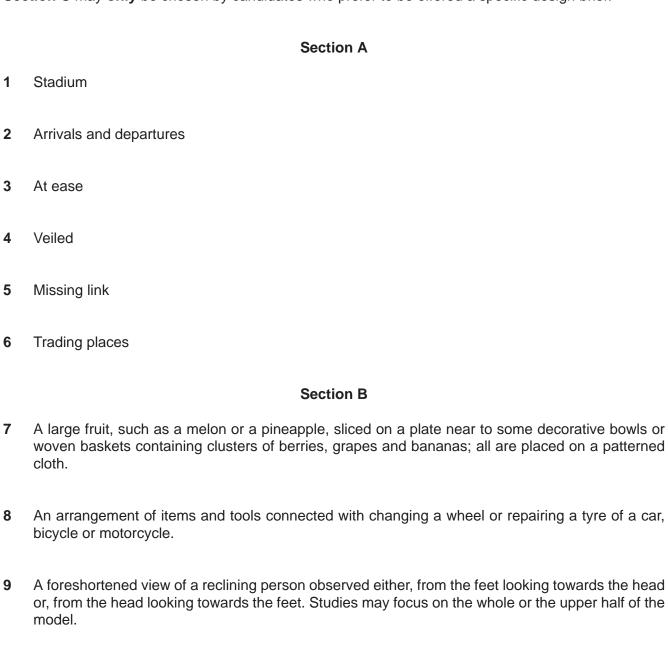
Choose **one** of the following options from **any** section.

Record, analyse and develop your ideas from direct observation and personal experie

www.PapaCambridge.com **Section A** is appropriate for **any** Area of Study and may be chosen by any candidate, but particularly those who prefer an open-ended starting point.

Section B is appropriate for any Area of Study and may be chosen by any candidate, but particularly those who prefer a specific starting point.

Section C may only be chosen by candidates who prefer to be offered a specific design brief.



10 A view of a narrow path or alley between buildings **or** between a building and foliage.

Interpret the whole or any part of this extract:

www.PapaCambridge.com 'On the edge of the city lay the extempore streets of makeshift buildings where most people and their families lived. Some kept chickens and a mule or a donkey, but their yards where always meticulously tidy, for here meetings, meals and entertainments were held. The white high rise blocks of the city, towering in the distance, made a stark contrast with the ramshackle patterns of the walls, doors, windows and corrugated roofs of the shanties.'

Section C

- 12 Design the front cover (18.5 cm x 13.0 cm) for a DVD of a documentary entitled, THE LOST **CIVILISATION**, produced by a company named **PHOENIX**.
- 13 Design a repeat pattern for a furnishing fabric for the reception area of a college which specialises in offering courses on all aspects of Lens Media.
- 14 Design the costumes for **two** cybernetic or robotic characters for a Science Fiction production.
- 15 Using the trade name **ZABRA**, design the packaging for a company marketing model boats.

4

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