



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level

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**ART AND DESIGN**

**9704/01**

Paper 1 Controlled Test

**May/June 2007**

**15 hours**

**To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have at least three weeks' preparation time. The controlled test can be scheduled at any time provided that it is completed no later than 5 June 2007.**



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the options given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Preparatory studies must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The entire submission will be assessed as a whole. The preparatory work must consist of not more than **four** sides of paper (two sheets) no larger than A1 (594 × 841 mm) size on which smaller works may be mounted. You may work on smaller paper if you choose.

This paper assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet. All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.



Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** may **only** be chosen by candidates who prefer to be offered a specific design brief.

### Section A

- 1 Sacred circles
- 2 Contrasts of light and shade
- 3 Riverside
- 4 Overlooking
- 5 Sequences of movement
- 6 Façades

### Section B

- 7 An arrangement of objects from a parched and arid environment, such as skulls, bones, feathers, weathered wood, husks, seed pods, tumbleweed, grasses and twigs.
- 8 Two musical instruments, one of which has a reflective surface, are placed on a patterned cloth. Nearby is a stand holding some sheets of music.
- 9 The whole or the upper half of a person washing or drying their hair.
- 10 A balcony, a veranda or part of a bridge viewed from below.

- 11 Interpret the whole or any part of this extract:

'It was past midday and, as the cats took up their usual positions between the potted plants in the shade of the orange trees, Hanif and Rana began their siesta. They had earned a well deserved rest after picking the fruit in the morning.'

### Section C

- 12 Design the DVD cover for an action, horror or fantasy film entitled **SACRIFICE**, produced by a company named **Talisman**.
- 13 From research of specific antique artefacts, design a repeat pattern for a headscarf **or** a necktie to be sold at the gift shop of an Archaeological Museum.
- 14 Design the costumes for two participants in a festival parade at a seaport from observations of equipment connected with fishing boats, such as nets, ropes, rigging, buoys, anchors and lobster traps.
- 15 Using the trade name **BENCHMATE**, design the packaging for a hand-held power tool, such as a drill, a jigsaw, a planer, a sander, a stapler or a disc cutter.

