

**MARK SCHEME for the October/November 2009 question paper  
for the guidance of teachers**

**9395 TRAVEL AND TOURISM**

**9395/01**

Paper 1 (Core), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

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Q No	Expected Answer	Mark	Focus	AO
1 (a)	<i>Los Angeles is an important visitor destination. Identify the following:</i>	1	1.2	AO2
(i)	<i>The number of Los Angeles residents employed in travel and tourism in 2005.</i>  Award one mark for 263,500.			
(ii)	<i>The Los Angeles share of the USA's international visitor market in 2005.</i>  Award one mark for 11.9%.	1	1.2	AO2
(iii)	<i>The amount spent by international visitors to Los Angeles in 2005.</i>  Award one mark for \$3.8 billion.	1	1.2	AO2
(iv)	<i>The percentage increase in spending by domestic visitors to Los Angeles in 2005 compared with 2004.</i>  Award one mark for 5.0%.	1	1.2	AO2
(b)	<i>Fig. 1 states 'the gains reflect an improvement in international travel to the US and Los Angeles'. Explain <b>two</b> factors that are most likely to have accounted for this trend.</i>  Award one mark for the correct identification of each of the two valid factors and award a second mark for an appropriate explanatory development of each. The most obvious factors are: <ul style="list-style-type: none"> <li>• post 9/11 (1) – increased security being put in place (1);</li> <li>• the falling value of the dollar (1) – makes it economical to visit (1).</li> </ul> We should credit all other valid responses such as airline competition on transatlantic routes, new carriers, packages, etc.	4	2.3	AO2 (2) AO3 (2)

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<p><b>(c)</b></p>	<p><i>According to the Butler model, many destinations facing stagnation will either go into decline or rejuvenate themselves. Explain <b>four</b> methods used by destinations to help this rejuvenation.</i></p> <p>Award one mark for the correct identification of each of four valid methods and award a second mark for an appropriate explanatory development about each, e.g. Barbados achieved rejuvenation in three main ways:</p> <ul style="list-style-type: none"> <li>• the extensive upgrading of existing hotel facilities (1) – especially at the luxury end of the market (1) – generating more profits (1) – increased multiplier (1);</li> <li>• by the increase of overall tourist capacity (1) – allows diversification (1);</li> <li>• development of niche markets (1) – especially golf tourism (1).</li> </ul> <p>Other obvious methods include:</p> <ul style="list-style-type: none"> <li>• New types of facilities to widen the economic base (1) – e.g. business tourism venues (1);</li> <li>• Comprehensive redevelopment (1) – replacement of old stock with new facilities (1);</li> <li>• Infrastructure improvements (1) – key locations as 'growth poles' (1).</li> </ul> <p>Credit all valid reasoning.</p>	8	2.3	AO1 (4) AO3 (4)
<p><b>(d)</b></p>	<p><i>Many destinations have a specialised visitors bureau to help attract tourists. Discuss the ways in which such organisations can help the development of tourism.</i></p> <p>This should be a familiar topic and candidates are free to write about business and/or leisure tourism services provided by these agencies. TIC-like functions are valid as are the methods used to promote the destination – from website to attending travel trade fairs, working in partnership with different sectors, etc.</p> <p><u>Use Level of Response criteria</u></p> <p>Level 1 (1–3): The candidate identifies/describes the different methods/types of service provision.</p> <p>Level 2 (4–6): The candidate explains/analyses one (at lower end of the range) or more methods/types.</p> <p>Level 3 (7–9): The candidate assesses/evaluates more than one valid method/type of service reaching a justifiable conclusion.</p>	9	1.4.3	AO1 (3) AO3 (3) AO4 (3)

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2 (a)	<p>Identify the <b>three</b> ways in which external customers may contact Travel China Guide.</p> <p>Award one mark for the identification of each of:</p> <ul style="list-style-type: none"> <li>• Internet (email);</li> <li>• Telephone;</li> <li>• Mail.</li> </ul>	3	3.1	AO2
(b)	<p>Travel China Guide encourages external customer comments. Explain <b>three</b> different uses of such customer feedback.</p> <p>Award one mark for the identification of each of three appropriate uses and award a further mark for a valid explanation of each, such as:</p> <ul style="list-style-type: none"> <li>• Allows monitoring (1) – aid to benchmarking (1);</li> <li>• Managers can identify areas for improvement (1) – increase customer satisfaction levels (1);</li> <li>• Cost (1) – cheap and easy to collect (1);</li> <li>• Generates data (1) – use in marketing (1).</li> </ul> <p>Credit all valid reasoning.</p>	6	3.3	AO2 (3) AO3 (3)
(c)	<p>All travel and tourism organisations, such as Travel China Guide, try to provide effective customer service to their internal customers in order to create good working relationships. State <b>three</b> advantages of this to the organisation.</p> <p>Award one mark for the correct identification of each of three valid advantages, including:</p> <ul style="list-style-type: none"> <li>• External customers get better service;</li> <li>• Better communication between different departments;</li> <li>• Operational efficiency;</li> <li>• Contented workforce;</li> <li>• Loyal employees.</li> </ul> <p>Credit all valid points.</p>	3	3.1	AO1
(d)	<p>For <b>one</b> travel and tourism job role within an outlet with which you are familiar, describe the staff training provided and recommend one way in which the training can be improved.</p> <p>Content should be appropriate for the selected job role. Award one mark for each of four valid statements about training, allowing development points where appropriate. Significant points will include reference to:</p> <ul style="list-style-type: none"> <li>• Induction</li> <li>• Shadowing or buddy system</li> <li>• Reviews/appraisal</li> <li>• Professional development</li> <li>• H&amp;S etc.</li> </ul>	4	3.2	AO1

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(e)	<p><i>With reference to <b>one</b> travel and tourism organisation with which you are familiar, assess the ways it meets the needs of different types of external customer.</i></p> <p>The syllabus is quite clear about customer types:</p> <ul style="list-style-type: none"> <li>• individuals;</li> <li>• groups;</li> <li>• different age groups;</li> <li>• different cultural groups;</li> <li>• people with young children;</li> <li>• tourists, whose knowledge of English is limited or non-existent;</li> <li>• people with specific needs, e.g. wheelchair users, people with sensory disabilities.</li> </ul> <p>Answers need to focus on these groups as served by a named organisation.</p> <p><u>Use Level of Response criteria</u></p> <p>Level 1 (1–3): The candidate identifies/describes the different customer needs.</p> <p>Level 2 (4–6): The candidate explains/analyses one (at lower end of the range) or more methods by which identifiable needs are met.</p> <p>Level 3 (7–9): The candidate assesses and evaluates the extent to which at least two types of customer need are being met by the named provider, reaching a justifiable conclusion.</p>	9	3.1	AO1 (3) AO3 (3) AO4 (3)
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<b>3 (a)</b>	<p><i>Describe, using Fig. 3 and your own knowledge, the main features of 4/5* hotel accommodation.</i></p> <p>The focus is guest rooms and we should award one mark for each of four valid identifications, provided there is appropriate description of the 4/5* quality – such as:</p> <ul style="list-style-type: none"> <li>• Soft furnishings (linen, curtains etc.)</li> <li>• Electrics (tv, fridge etc.)</li> <li>• Bathroom (size, toiletries, robes etc.)</li> <li>• Size/area/balcony</li> <li>• Sitting area</li> <li>• Furniture</li> </ul> <p>Credit all valid descriptions.</p>	4	1.4.3	AO2
<b>(b)</b>	<p><i>Explain <b>three</b> different types of room service usually provided for guests in international 4/5* hotels.</i></p> <p>This requires the candidate to identify three types of room service (appropriate to 4/5* international context) and explain how it provides an appropriate level of customer service. Award one mark for each of three valid identifications and a further one mark for each, if properly explained (in context). Correct ideas include:</p> <ul style="list-style-type: none"> <li>• Housekeeping morning service (1) – make bed, change towels, clean and tidy (1);</li> <li>• Evening service (1) – turn down bed, offer fresh towels etc. (1);</li> <li>• Food and beverage service 24/7 (1) – in room menu for convenience – outside of restaurant hours (1).</li> </ul> <p>We can also credit messaging (voicemail and note delivery), mini-bar, laundry, valet/personal butler, baby sitting etc. Credit all valid reasoning.</p>	6	1.4.3	AO1 (3) AO3 (3)
<b>(c)</b>	<p><i>In most hotels several different types of accommodation can be booked. Define the following:</i></p>	2	1.4.3	AO1
<b>(i)</b>	<p><i>Double with Bed and Breakfast</i></p> <p>Award one mark for occupancy of a room with double bed and one mark for daily breakfast.</p>			
<b>(ii)</b>	<p><i>Twin with Half Board</i></p> <p>Award one mark for occupancy of twin-bedded room and one mark for daily breakfast and lunch or dinner (usually table d'hote).</p>	2	1.4.3	AO1
<b>(iii)</b>	<p><i>Single with Full Board</i></p> <p>Award one mark for occupancy of double/twin/single room by one person and one mark for breakfast, lunch and dinner included daily.</p>	2	1.4.3	AO1

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(d)	<p><i>Discuss the negative impacts on people and the environment that can result when large resort hotel complexes are established in Less Economically Developed Countries (LEDCs).</i></p> <p>We can credit all types of negative impact, such as those itemised in the syllabus:</p> <ul style="list-style-type: none"> <li>• decline of traditional employment opportunities;</li> <li>• seasonality of employment;</li> <li>• increased living costs;</li> <li>• leakages;</li> <li>• conflicts with the host community;</li> <li>• crime;</li> <li>• the demonstration effect;</li> <li>• social problems, such as begging and prostitution;</li> <li>• traffic congestion;</li> <li>• erosion of natural resources;</li> <li>• pollution of air and water;</li> <li>• litter;</li> <li>• increase in noise levels;</li> <li>• panoramic view damage;</li> <li>• destruction of natural wildlife systems and breeding patterns.</li> </ul> <p><u>Use Level of Response criteria</u></p> <p>Level 1 (1–3): The candidate identifies/describes the different negative impacts associated with LEDC resort hotel development.</p> <p>Level 2 (4–6): The candidate explains/analyses one (at lower end of the range) or more negative impacts.</p> <p>Level 3 (7–9): The candidate assesses/evaluates more than one valid type of negative impact reaching justifiable conclusion(s).</p>	9	2.2	AO1 (3) AO3 (3) AO4 (3)
4 (a)	<p><i>Identify <b>four</b> different aspects of Latvia's cultural appeal.</i></p> <p>Award one mark for each of four valid identifications from Fig. 4, such as:</p> <ul style="list-style-type: none"> <li>• Riga's architecture;</li> <li>• national opera;</li> <li>• concert and theatre venues;</li> <li>• art galleries;</li> <li>• museums;</li> <li>• Latvian Song and Dance Festival;</li> <li>• crafts market;</li> <li>• castles, palaces, manors and churches;</li> <li>• Midsummer Festival.</li> </ul>	4	2.3	AO2

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(b)	<p><i>Discuss the ways in which the production of handicraft items for sale as souvenirs helps the development of tourism.</i></p> <p>Handicraft is an integral part of the tourism experience for most international tourists. The tourist's interest in purchasing local souvenirs not only creates financial opportunities for local artisans and the promotion of local culture but it also provides great potential for tourism development in general. However, the connection between tourism and handicrafts has not always been fully recognised or developed in many emerging destinations. The key issues which candidates might discuss include:</p> <ul style="list-style-type: none"> <li>• How the lucrative opportunities to increase earnings locally as well as earn valuable foreign exchange currency can be improved.</li> <li>• How the tourism and handicraft sectors might work together to promote the cultural assets of the host destination.</li> <li>• How tourism can improve its support of artisans and their communities in poverty alleviation.</li> <li>• How the negative economic and cultural impacts of tourism on vulnerable local craftsmen and their communities might be addressed.</li> </ul> <p><u>Use Level of Response criteria</u>  Level 1 (1–2): The candidate identifies/describes two impacts associated with handicraft production.  Level 2 (3–4): The candidate explains/analyses one or more negative impacts in terms of helping development.  Level 3 (5–6): The candidate assesses/evaluates more than one valid type of link reaching a justified conclusion.</p>	6	2.1	AO2 (2) AO3 (2) AO4 (2)
(c)	<p><i>The Latvian Tourism Development Agency has a special programme to develop 'religious tourism'. Explain <b>three</b> methods that might be used to encourage 'religious tourism' visits to Latvia.</i></p> <p>Award one mark for identification of each of three appropriate methods and award a further one mark for a valid explanation of each. Correct ideas include:</p> <ul style="list-style-type: none"> <li>• Promotional campaigns at key times e.g. Christmas and Easter (1) – major festivals/people have holidays (1);</li> <li>• Agency promotions at trade fairs (1) – attract operators (1);</li> <li>• Partnership with churches (1) – encourage voluntary sector (1);</li> <li>• Internet (1) – worldwide (1);</li> <li>• Capital of culture strategy (1) – emphasise religious assets (1).</li> </ul> <p>Credit all valid reasoning.</p>	6	1.4.3	AO1 (3) AO3 (3)

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<p><b>(d)</b></p>	<p><i>With reference to examples with which you are familiar, assess the ways in which international visitor attractions have used new technology to improve both operational efficiency and the visitor experience.</i></p> <p>Candidates should be aware that visitor attractions make use of new technology to improve the quality of the visitor experience and to make their overall operation more efficient. We should expect reference to at least one known example and consideration of any of the following is perfectly valid:</p> <p>The changing technology used by staff, such as:</p> <ul style="list-style-type: none"> <li>• booking systems;</li> <li>• communication technology;</li> <li>• interactive exhibits;</li> <li>• touch-screen access systems.</li> </ul> <p>The visitor's experience of the role of technology; such as:</p> <ul style="list-style-type: none"> <li>• ICT resources for both staff and customers, e.g. Internet and touch screens;</li> <li>• Exhibits, viewing galleries; rides etc.</li> <li>• Laser and computer-generated equipment; film, music and lighting.</li> </ul> <p>We should expect both aspects for Level 3.</p> <p><u>Use Level of Response criteria</u></p> <p>Level 1 (1–3): The candidate identifies/describes the use(s) and application(s) of new technology in visitor attractions.</p> <p>Level 2 (4–6): The candidate explains/analyses one (at lower end of the range) or more applications of new technology within visitor attractions.</p> <p>Level 3 (7–9): The candidate assesses and evaluates more than one valid application of new technology, from both visitor and staff perspectives, reaching justifiable conclusion(s) about use within visitor attractions.</p>	<p>9</p>	<p>1.3 1.4.3</p>	<p>AO2 (3) AO3 (3) AO4 (3)</p>
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