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**LANGUAGE AND LITERATURE IN ENGLISH**

**8695/21**

Paper 2 Writing

**October/November 2017**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write the opening of a story called *Hide!* The story is about a character who witnesses something that puts them in danger. In your writing, create a sense of drama and suspense.
- 2 Write two contrasting diary entries (300–450 words each), the first by a young woman wondering what her life will be like when she is older, and the second by the same woman when she is in her 80s, looking back on her life when she was younger. In your writing, create a sense of the woman's outlook and mood.
- 3 Write a descriptive piece called *Flying*. In your writing, create a sense of atmosphere, and focus on colours, sounds and movements to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 A new sports magazine aimed at teenagers and young adults has recently been launched. Write a review of the magazine, which will be published in your school newsletter.
- 5 Your school recently arranged a trip to a museum. Your head teacher has asked for formal feedback on the trip. Write two contrasting letters to the head teacher (300–450 words each), one from a student who gained from the experience, and another from a different student who found the experience less useful.
- 6 Write the script of a voiceover for the opening segment of a TV documentary called *Goodbye Boredom!* The programme is aimed at teenagers, and focuses on how to make the most of free time. In your writing, offer advice and guidance, and create a sense of fun and enthusiasm.



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