

CANDIDATE  
NAME

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CANDIDATE  
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**FRENCH LANGUAGE**

**8682/31**

Paper 3 Essay

**May/June 2018**

**1 hour 30 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **one** question in **French** in the space provided.

Dictionaries are **not** permitted.

You should write between 250 and 400 words.

Your essay will be marked out of 40 with 16 marks for Content and 24 marks for Quality of Language.

**LISEZ D'ABORD CES INSTRUCTIONS**

Écrivez le numéro de votre Centre, votre numéro de candidat et votre nom dans les espaces en haut de cette page.

Écrivez en bleu foncé ou en noir.

N'utilisez ni agrafes, ni trombones, ni colle, ni liquide correcteur.

**N'ÉCRIVEZ PAS SUR LES CODES-BARRES.**

Répondez à **une** question en **français** dans l'espace approprié.

L'utilisation des dictionnaires **n'est pas** permise.

Écrivez entre 250 et 400 mots.

40 points sont accordés dont 16 pour le contenu et 24 pour la qualité générale du français.

This document consists of **8** printed pages.

Choisissez **une** des questions suivantes. Écrivez, **en français**, une rédaction **de 250 à 400** mots dans l'espace prévu à cet effet. Votre réponse doit traiter précisément la question que vous avez choisie.

*La famille*

- 1 Le rôle des grands-parents est tout aussi important dans la vie des enfants que celui des parents. Êtes-vous d'accord ?

*La vie urbaine et rurale*

- 2 Pour une jeune personne, mieux vaut grandir à la campagne que dans une grande ville. Qu'est-ce que vous en pensez ?

*La philosophie et la croyance*

- 3 Comment mieux lutter contre le fanatisme dans notre société ?

*Le tourisme et les voyages*

- 4 Trop de gens voyagent pour de mauvaises raisons. À votre avis, dans quelle mesure est-ce vrai ?

*Vie culturelle et patrimoine*

- 5 Pourquoi attache-t-on tellement d'importance à la protection du patrimoine culturel ?

**Écrivez ici le numéro de la question que vous avez choisie : .....**

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