

Cambridge International Examinations

Cambridge International Advanced Level

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

URDU 9676/05

Paper 5 Prose October/November 2018

45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Translate the passage overleaf into Urdu.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.

سب سے پہلے مندرجہ ذیل ہدایات پڑھے

اس صفحے پر اوپر مہیا کی گئی جگہوں پر اپنا نام، سینٹر نمبر اور امیدوار کا نمبر کھیے۔
گرے نیلے یا کالے رنگ کے قلم سے جوابات کھیے۔
اسٹیپل، پیپر کلپ، گوند، کریشن فلوکڈ استعال نہ کریں۔
کسی بھی بار کوڈ پر پچھ نہ کھیں۔
اس صفحے کی دوسری جانب دی گئی عبارت کا اردو ترجمہ کیجیے۔
لغت (ڈکشنری) استعال کرنے کی اجازت نہیں ہے۔
اس پرچے میں ہر سوال یا اس کے حصوں کے مارکس بریکٹ [] میں دیے گئے ہیں۔

This document consists of **4** printed pages.



1 Translate into **Urdu**:

Music has always played an important part in people's lives throughout the world. It accompanies many family events, such as birthdays, marriages and deaths, and public celebrations would not be complete without some kind of music. We sing to help us celebrate, but also when we are sad. Music communicates on all levels and often expresses what words cannot. It goes straight to the heart and makes us both laugh and cry. Today you can find most songs on the Internet and often download them for free. But, when recordings are so easily available on various websites, are we in danger of losing the experience of live performance? Also, now that computers can generate music, will composers and musicians disappear? It is certainly possible, but highly unlikely. After all, music is in our souls, it is part of human nature, and we do not need technology to create it. From the earliest times we have carried our voices inside us and made instruments out of everyday objects. Even in times of war or in terrible conditions, man has never lost the ability to create and compose.

[40]

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