

Cambridge International Examinations

Cambridge International Advanced Level

CANDIDATE NAME				
CENTRE NUMBER		CANDIDATE NUMBER		

HINDI 9687/05

Paper 5 Prose

October/November 2018

45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Translate the passage overleaf into **Hindi**.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.

पहले इन निर्देशों को पढ़िए

अपनी केंद्र संख्या, छात्र संख्या और नाम इस इस पृष्ठ के ऊपर दिए गए स्थान पर लिखें। गहरी नीली या काली स्याही वाली कलम से लिखें। स्टेप्लर, पेपर-क्लिप, गोंद या करेक्शन फ़्लुएड का प्रयोग न करें।

किसी भी बारकोड पर न लिखें।

अगले पृष्ठ पर दिए गए अनुच्छेद का अनुवाद हिन्दी में कीजिए। शब्दकोश का प्रयोग करने की अनुमति नहीं है।

प्रत्येक प्रश्न या प्रश्न-खण्ड के अंक उसके अंक अन्त में छपे कोष्ठकों [] में दिए गए हैं।



Translate into **Hindi**:

Music has always played an important part in people's lives throughout the world. It accompanies many family events, such as birthdays, marriages and deaths, and public celebrations would not be complete without some kind of music. We sing to help us celebrate, but also when we are sad. Music communicates on all levels and often expresses what words cannot. It goes straight to the heart and makes us both laugh and cry. Today you can find most songs on the internet and often download them for free. But when recordings are so easily available on various websites, are we in danger of losing the experience of live performance? Also, now that computers can generate music, will composers and musicians disappear? It is certainly possible, but highly unlikely. After all, music is in our souls, it is part of human nature, and we do not need technology to create it. From the earliest times we have carried our voices inside us and made instruments out of everyday objects. Even in times of war or in terrible conditions, man has never lost the ability to create and compose.

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