



Choose **one** of the following questions from **any** section.

**Record, analyse and develop your ideas from direct observation and personal experience.**

**Section A** is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

**Section B** is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

**Section C** is intended for candidates who prefer a specific design brief.

### **Section A**

- 1 Urban textures
- 2 A microscopic view
- 3 Display
- 4 Woven
- 5 Seen through foliage
- 6 Ground level

### **Section B**

- 7 Three glass containers of different sizes, each holding water, placed on a mirror
- 8 A pile of toys
- 9 The whole or upper part of a figure with arms folded, looking up
- 10 Interpret all or part of the following:

Every evening the young fisherman went out upon the sea, and threw his nets upon the water. When the wind blew from the land he caught nothing, for it was a bitter and black-winged wind, and rough waves rose up to meet it. But when the wind blew to the shore, the fish came in from the deep, and swam into the meshes of his nets, and he took them to the market-place and sold them.

*The Fisherman and his Soul* by Oscar Wilde

- 11 A variety of colourful fruits and vegetables spilling from a basket

**Section C**

- 12 From your own studies of footwear, design a floor-covering for a shoe shop.
- 13 Based on your studies from a local museum, design the cover of a brochure to promote the museum's collection.
- 14 From your studies of spectacles, sunglasses and eyes, design a logo for an optometrist's practice. Show how the logo could be adapted for use on a display case and the shop façade.
- 15 Design male and female costumes for a fashion show based on artists' materials.

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