

DRAMA AND THEATRE (PRINCIPAL)

9801/03/PRE

Paper 3 Devised Drama

May/June 2018

PRE-RELEASE STIMULI

To be given to candidates at any point after the start of the course.

READ THESE INSTRUCTIONS FIRST

In groups of between three and six candidates, you are required to devise and perform in a piece of drama based on **one** of the eight stimuli provided in this booklet.

Please note the following:

- The minimum number of candidates per group is **three**, the maximum is **six**.
- You may perform in only **one** group piece and this piece should give each member of the group approximately the same amount of exposure (about 5 minutes).
- Your group should take collective responsibility for the directorial concept and the script, as well as the costume and set design.
- Your piece must last no less than 15 minutes and no longer than 30 minutes. If you are in a group of three candidates, the piece would normally last for 15 minutes. If your group has six candidates in it, the piece may last up to 30 minutes. If your group size is between three and six, adjust the time accordingly.
- If there are fewer than three candidates in your Centre you may include a non-assessed actor for the final performance. However, only those candidates who are being assessed may contribute to the devising/design process. The non-assessed actor must be a student from within your Centre and may **not** be a teacher, or a contact from outside the Centre.
- You will be assessed, by one or two visiting Examiners, in a live performance of your piece. You must produce programme notes and submit them to Cambridge two weeks before the day of the visit. The notes should outline the content of the piece and how it develops your chosen stimulus. You may also include any additional points which you think will assist the Examiner(s) in the understanding of the performance.
- The visiting Examiner(s) will award a mark out of 40 divided as follows:

Concept and realisation of the piece	20 marks
All the members of your group will receive the same mark.	
Performing skills	20 marks
Each member of your group will receive an individual mark.	

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **3** blank pages.

STIMULI – SELECT ONE ONLY**1 Pictures**

- (a) *The Circus* by Georges Seurat (1859–1891)
- (b) *Woman at Airport*

2 Events in history

- (a) 11am on 11 November, 1918: the war ends
- (b) The release of Nelson Mandela: 11 February, 1990

3 Poems

- (a) *He Wishes for the Cloths of Heaven* by William Butler Yeats
- (b) *Where the Scattering Began* by Merle Collins

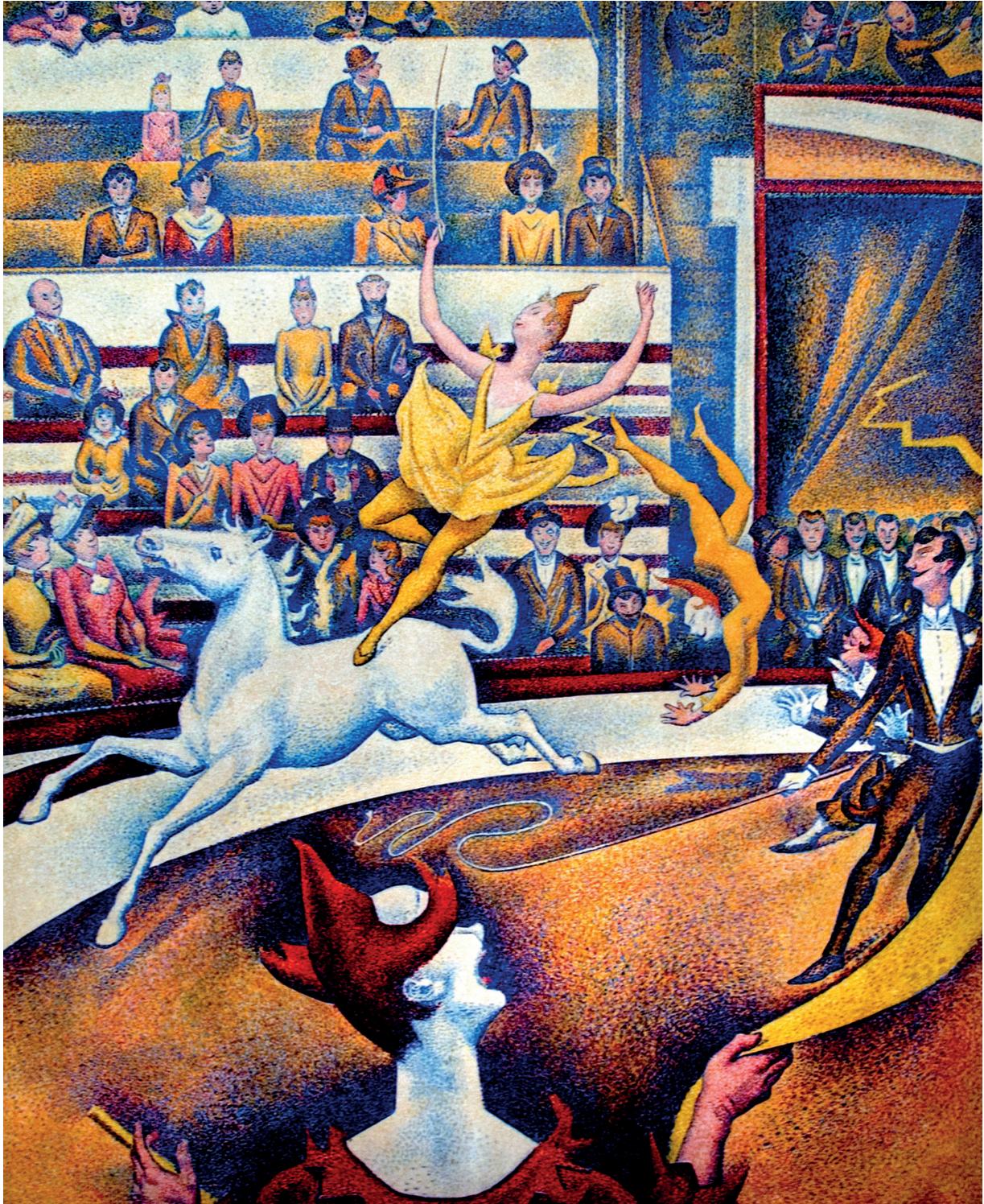
4 Performers

- (a) Eartha Kitt (1927–2008)
- (b) Marcel Marceau (1923–2007)

Appendix

Stimulus 1(a)

Georges Seurat *The Circus* (1859–1891)



Stimulus 1(b)

Woman at airport



Stimulus 3(a)

He Wishes for the Cloths of Heaven by William Butler Yeats

Had I the heavens' embroidered cloths,
 Enwrought with golden and silver light,
 The blue and the dim and the dark cloths
 Of night and light and the half-light,
 I would spread the cloths under your feet:
 But I, being poor, have only my dreams;
 I have spread my dreams under your feet;
 Tread softly because you tread on my dreams.

Stimulus 3(b)

Where the Scattering Began by Merle Collins

Here, on the streets of London
 where, some say, the scattering began
 we come to find our faces again
 We come to measure the rhythm of our paces
 against the call of the Ghanaian drum that talks
 against the wail of the mbira from Zimbabwe
 that yields music to the thumbs
 We come with faces denying names
 gone English, Irish, Scottish
 We come with hands that speak
 in ways the tongue has forgotten
 We come with intonations
 that reshape languages we have been given
 We come with eyes that tell a story
 the brain cannot recall
 We come with the blue of the sea so close
 that we lift our eyes with yearning
 to the emptiness of the skies
 Some of us come with the memory of
 forest sounds that we have never known
 We all come speaking so simply
 of complicated things. Here
 when we recognize each other
 on the streets of London
 hands and eyes and ears
 begin to shape answers
 to questions tongue can find
 no words for asking.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.