
ENGLISH LANGUAGE

9093/22

Paper 2 Writing

February/March 2019

2 hours

No Additional Materials are required.

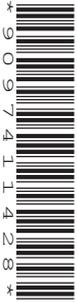
READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story called *Out of Sight*, about something important that has been hidden for a long time. In your writing, create a sense of mystery and urgency.
- 2 Write two contrasting descriptive pieces (300–450 words each) about an aeroplane flight: the first from the perspective of an experienced pilot; and the second from the perspective of a passenger who has never flown before. In your writing, create a sense of mood and place.
- 3 Write a descriptive piece called *The Forest*. In your writing, create a sense of atmosphere, and focus on colour and sound to help your reader imagine the scene.

Section B: Writing for an audience

- 4 In your English class, you have been using a new course book. Your teacher has asked you to write a review of the book, focusing on how useful it was and what your impressions of it were. Write your review, which will be published on the school website.
- 5 A newspaper recently published an article saying that teenagers spend far too much time online. Readers were invited to write letters to respond to this article. Write two contrasting letters (300–450 words each): one supporting the views in the article; and the other challenging them.
- 6 A well-known chef is coming to your school to give a talk about the highs and lows of her career. Write the script of the talk. In your writing, create a sense of the challenges and rewards that this type of work can bring.

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