

Answer **one** question from each Section. Do not repeat points that you make in one Section in answer to a question in another Section.

Section A – The ‘First Viennese School’ 1770–1827

Answer **one** question.

- 1 Write a detailed commentary on the Theme and any **three** of the variations in Beethoven’s *Clarinet trio*, movement III. [35 marks]
- 2 Discuss the relationship between trumpet and orchestra in the first movement of Haydn’s *Trumpet Concerto*. [35 marks]
- 3 Compare the melodic uses of instruments in at least one movement from Mozart’s *Symphony no. 39* and one from Beethoven’s *Symphony no. 5*. Select significant examples for your answer. [35 marks]

Section B – Picturing Music

Answer **one** question.

- 4 How does Smetana use dynamics to contribute to the depiction of scenes in *Vltava*? [35 marks]
- 5 How do composers suggest an effective contrast between light and dark in music about ‘night’? Refer to **one** Core and **one** non-Core Work in your answer. [35 marks]
- 6 Explain how the artist’s changing feelings towards his ‘beloved’ are represented by the music of the second, third and fourth movements of Berlioz’s *Symphonie fantastique*. [35 marks]

Section C

Answer **one** question.

- 7 What features of a musical work might make it popular? Refer to examples from both the ‘First Viennese School’ and the 21st century. [30 marks]
- 8 Can music be successful using a small number of musical ideas? Discuss examples from a range of traditions. [30 marks]
- 9 How has the development of modern technology affected performers’ interpretations of music? [30 marks]
- 10 Describe the construction of **one** orchestral woodwind instrument of your choice, and give examples of some of its different roles in the Prescribed and Core Works. [30 marks]

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