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## 8021/21

## Paper 2 Comprehension

October/November 2020

**1 hour 45 minutes**

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Blank pages are indicated.

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## Section A

Read the material for Section A in the insert before answering the questions in Section A.

- 1 (a) Explain **four** factors which might make Lexa consider going to see *Road Trip to Nowheresville*.

You should **not** refer to the other film.

factor 1 .....

.....

explanation .....

.....

.....

factor 2 .....

.....

explanation .....

.....

.....

factor 3 .....

.....

explanation .....

.....

.....

factor 4 .....

.....

explanation .....

.....

..... [8]

- (b) Explain what factors might make Hansi consider going to see *Voyage to Jupiter's Moons*.

You should **not** refer to the other film. Do not repeat any material used in 1(a).

Answer **in continuous prose**.

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[8]

- (c) Identify **two** different examples of the contradictions between the statements made in the **film companies' press releases** and those made in the **reviews from MouldyPeaches.com**.

*Road Trip to Nowheresville*

1. Film companies' press release .....

.....

contradicted by

Review from MouldyPeaches.com .....

.....

2. Film companies' press release .....

.....

contradicted by

Review from MouldyPeaches.com .....

.....

*Voyage to Jupiter's Moons*

1. Film companies' press release .....

.....

contradicted by

Review from MouldyPeaches.com .....

.....

2. Film companies' press release .....

.....

contradicted by

Review from MouldyPeaches.com .....

.....

[4]

- (d) State which **one** piece of the Additional Information is of no relevance when Hansi and Lexa are deciding which film to see.

.....  
 ..... [1]

- (e) To what extent do you agree with each of the following statements made by film directors?

Justify your responses.

- (i) 'Cinema is universal, beyond flags and borders and passports.' (Alejandro González Iñárritu)

.....  
 .....  
 ..... [2]

- (ii) 'Photography is truth. The cinema is truth twenty-four times per second.' (Jean-Luc Godard)

.....  
 .....  
 ..... [2]

[Total: 25]

## Section B

Read the material for Section B in the insert before answering the questions in Section B.

- 2 (a) State why elevated positions are regularly selected as 'holy places'.

.....  
 ..... [1]

- (b) Describe how the location of the temple that Broughton is going to differs from the first three examples of holy places given.

.....  
 .....  
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 .....  
 ..... [5]

- (c) (i) Describe what processes the Narthamalai terracotta animals are currently undergoing.

.....  
 .....  
 .....  
 .....  
 ..... [3]

- (ii) State what these processes represent.

.....  
 ..... [1]

- (d) State why Broughton finds the Ayyanar temples especially fascinating among the Hindu temples of Tamil Nadu.

Answer in about 30 words.

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..... [3]

- (e) State **three** different contrasts between the characters of Ayyanar and that of Karuppu.

contrast 1 .....

.....

contrast 2 .....

.....

contrast 3 .....

..... [3]

(f) **In your own words** as far as possible,

(i) describe the temple images of Ayyanar (lines 37–39).

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..... [3]

(ii) explain why the village offerings are made during the annual festivals (lines 45–48).

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..... [3]

(g) Explain why Broughton believes the best time to visit these temples is when the annual festivals are not taking place.

**Answer in about 30 words.**

.....

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.....

..... [3]

[Total: 25]

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