

Cambridge International A Level

CANDIDATE NAME			
CENTRE NUMBER		CANDIDATE NUMBER	



TAMIL 9689/51

Paper 5 Prose October/November 2020

45 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Translate the passage overleaf into Tamil.
- Use a black or dark blue pen. Do not use an erasable pen or correction fluid.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer in the space provided.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].

கட்டளைகள்

- அடுத்த பக்கத்தில் கொடுத்துள்ள பத்தியை தமிழில் மொழிபெயர்க்கவும்.
- கருப்பு அல்லது கரு நீலப் பேனாவைப் பயன்படுத்தவும். எழுத்துக்களை அழிக்கும் திரவத்தையோ, அழிக்கும் பேனாவையோ பயன்படுத்தக்கூடாது
- உங்களுடைய பெயர், சென்டர் எண், உங்கள் எண் ஆகியவற்றை, இந்தப்பக்கத்தின் மேலேயுள்ள, அதற்கான இடத்தில் எழுதவும்.
- கொடுக்கப்பட்ட இடத்தில் விடை எழுதவும்.
- எந்த பார்க்கோடிலும் எழுதக்கூடாது.
- அகராதிகள் அனுமதிக்கப்படமாட்டாது.

தகவல்

- இந்தக் கேள்வித்தாளுக்கான மொத்த மதிப்பெண்கள் 40.
- ஒவ்வொரு கேள்விக்கு அல்லது கேள்வியின் பகுதிக்கான மதிப்பெண்கள் அடைப்புக்குறிக்குள் [] உள்ளன.

This document has 4 pages. Blank pages are indicated.

Translate into **Tamil**:

With the advance of technology, and an increasing number of books available on-line as e-books or downloads, many people are asking whether the traditional book has come to the end of its life. You have to make a point of remembering to take a book with you, but we carry our mobile phones everywhere. They're already in our pockets and so readers travel lighter! Environmentalists argue that by not using paper to make books we will save thousands of trees and the environment will benefit. That is a strong argument. However, bookshops do still exist, the sale of books over the internet has grown, and it is clear that readers still like to feel a real book in their hands. A book can be a thing of beauty in itself, pleasing to the eye and lovely to hold. This is an aspect which is lost on screen. It has been said that you mustn't judge a book by its cover. But how much does the physical appearance of a book influence our reaction to what the author has written? Has the experience of reading changed? And, if so, is it a change for the better or the worse?

And, if so, is it a smarige for the better of the worse.	[40]

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