



You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

**Section A – Compositional Techniques and Performance Practice**

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying Insert. **No** additional scores may be used in Section A.

**1** Listen to this extract from Corelli’s Concerto Grosso, Op. 6 No. 8 (Track 1).

**(a)** What is the time signature of this section?

..... [1]

**(b)** Describe the music which comes before this extract.

.....  
..... [2]

**(c)** Describe **two** features of the harmony of the extract.

.....  
..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.

(a) Give the exact name of the scale used in bars 1–4.

..... [2]

(b) Identify the key in bars 36–41 and its relationship to the key of the movement.

.....  
..... [2]

(c) Name the melodic device used in the 1st violin part in bars 48–51.

..... [2]

(d) Identify the harmonic device in the continuo part in bars 85–97.

..... [2]

(e) How is the cello theme in bars 5–8 used throughout the movement?

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..... [6]

















